

The Hogmanay Jig

D D D G A A A D



D D D G A A A A D



D D G A A A E A



D D G A A A A D



The Hogmanay Jig is a 6/8 jig in D major. The first system consists of four measures with chords D, D, D, G, A, A, A, D. The second system also has four measures with chords D, D, D, G, A, A, A, D. The third system has four measures with chords D, D, G, A, A, A, E, A. The fourth system has four measures with chords D, D, G, A, A, A, A, D.

The Lemonville Jig

D D D G A A A D A



D D D G A A A D



D D G Em A A A D A



D D G Em A A A D



The Lemonville Jig is a 6/8 jig in D major. The first system consists of four measures with chords D, D, D, G, A, A, A, D A. The second system has four measures with chords D, D, D, G, A, A, A, D. The third system has four measures with chords D, D, G, Em, A, A, A, D A. The fourth system has four measures with chords D, D, G, Em, A, A, A, D.

The Quarryman

D D G D A A A D

D D G D A A A D D7

G G D D A A D D7

G G D D A A A D

Detailed description: This block contains the musical notation for 'The Quarryman'. It consists of four systems of music. Each system has a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first system has a chord progression of D D G D A A A D. The second system has a chord progression of D D G D A A A D D7. The third system has a chord progression of G G D D A A D D7. The fourth system has a chord progression of G G D D A A A D. The melody is written in a single line on a treble clef staff.

The Rakes of Kildare

Am Am G G Am Am G Am

Am Am G G

Am Am G Am Am Am G Am

Detailed description: This block contains the musical notation for 'The Rakes of Kildare'. It consists of three systems of music. Each system has a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first system has a chord progression of Am Am G G Am Am G Am. The second system has a chord progression of Am Am G G. The third system has a chord progression of Am Am G Am Am Am G Am. The melody is written in a single line on a treble clef staff. There is a first ending and a second ending marked with '1.' and '2.'.

Saddle the Pony

G G G D G G C D G

Em G Em D Em G C D G

Detailed description: This block contains the musical notation for 'Saddle the Pony'. It consists of two systems of music. Each system has a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first system has a chord progression of G G G D G G C D G. The second system has a chord progression of Em G Em D Em G C D G. The melody is written in a single line on a treble clef staff.