

The Marquis of Lorne

First line of musical notation for 'The Marquis of Lorne'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with some beamed eighth notes. Chords G, C, Am, and D are indicated above the staff. The line ends with two triplet eighth notes.

Second line of musical notation for 'The Marquis of Lorne'. It continues the melody from the first line. Chords G, C, Am, and D are indicated above the staff. The line ends with a double bar line and repeat dots.

Third line of musical notation for 'The Marquis of Lorne'. It begins with a repeat sign. The melody continues with eighth and sixteenth notes. Chords G, G, D, and D are indicated above the staff. The line ends with two triplet eighth notes.

Fourth line of musical notation for 'The Marquis of Lorne'. It continues the melody. Chords G, G, Am, D, and G are indicated above the staff. The line ends with a double bar line and repeat dots.

Rowley Burns

First line of musical notation for 'Rowley Burns'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes. Chords G, D, G, C, D, G, and D are indicated above the staff. The line ends with a triplet eighth note.

Second line of musical notation for 'Rowley Burns'. It continues the melody. Chords G, D, G, C, D, and G are indicated above the staff. The line ends with a double bar line and repeat dots.

Third line of musical notation for 'Rowley Burns'. It begins with a repeat sign. The melody continues with eighth and sixteenth notes. Chords G, C, G, A7, and D are indicated above the staff. The line ends with a triplet eighth note.

Fourth line of musical notation for 'Rowley Burns'. It continues the melody. Chords G, C, G, D, and G are indicated above the staff. The line ends with a double bar line and repeat dots.