

The Merry Blacksmith

D D D Bm Em A D

The first line of music for 'The Merry Blacksmith' is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of eighth and quarter notes. Above the staff, the chords D, D, D, Bm, Em, A, and D are indicated.

D D A D D D

The second line of music continues the melody. It features a repeat sign (double bar line with two dots) in the middle. Above the staff, the chords D, D, A, D, D, and D are indicated.

D Bm Em A D D D A D

The third line of music concludes the piece with a double bar line. Above the staff, the chords D, Bm, Em, A, D, D, D, A, and D are indicated.

The Wind That Shakes the Barley

D G G Em A D G

The first line of music for 'The Wind That Shakes the Barley' is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of quarter and eighth notes. Above the staff, the chords D, G, G, Em, A, D, and G are indicated.

D Em A D G D D G D

The second line of music continues the melody. Above the staff, the chords D, Em, A, D, G, D, D, G, and D are indicated.

D G D D G D A

The third line of music concludes the piece with a double bar line. Above the staff, the chords D, G, D, D, G, D, and A are indicated.

Saint Annes Reel

D A D G D D A

D G A D D G

A A D G A A D

High Reel

A A A G A A G

A E A E A G A A A

G A A G A E A E A G