

Jack Broke da Prison Door

Shetland Reels

G Em Am D G Em Am D D

The first system of music is in 4/4 time with a key signature of one sharp (F#). It consists of two staves. The first staff contains the melody for 'Jack Broke da Prison Door' with chords G, Em, Am, D, G, Em, Am, D. The second staff contains the melody for 'Shetland Reels' with a chord D. Both staves feature a first ending (marked '1.') and a second ending (marked '2.').

G G D G Em D D

The second system of music continues the melody from the first system. The first staff has chords G, G, D, G, Em, D. The second staff has a chord D. It also includes first and second endings.

Donald Blue

D D A D Bm

The first system of music for 'Donald Blue' is in 4/4 time with a key signature of two sharps (F# and C#). It consists of one staff with chords D, D, A, D, Bm. The melody features eighth and sixteenth notes with slurs.

D D G D D

The second system of music for 'Donald Blue' continues the melody with chords D, D, G, D, D. It includes a repeat sign at the beginning.

Sleep Soond Ida Mornin'

Am G Em Am G Am

The first system of music for 'Sleep Soond Ida Mornin'' is in 4/4 time with a key signature of one sharp (F#). It consists of one staff with chords Am, G, Em, Am, G, Am. The melody features eighth and sixteenth notes with slurs. It includes a first ending (marked '1.').

G Am Am G Am

The second system of music for 'Sleep Soond Ida Mornin'' continues the melody with chords G, Am, Am, G, Am. It includes a second ending (marked '2.').

G Am Am G Am G Am

The third system of music for 'Sleep Soond Ida Mornin'' continues the melody with chords G, Am, Am, G, Am, G, Am.

Lasses Trust in Providence

D G A D A A

The first line of music is in treble clef, key of D major (two sharps), and 4/4 time. It consists of a single staff with a melody of eighth and quarter notes. Above the staff, the chords D, G, A, D, A, and A are indicated. The melody ends with a repeat sign and two endings: the first ending leads back to the beginning, and the second ending concludes the phrase.

D G D A D A D

The second line of music continues the melody from the first line. It features a repeat sign at the beginning and two endings. The chords D, G, D, A, D, A, and D are indicated above the staff. The melody is primarily composed of eighth and quarter notes.

Bonnie Isle of Whalsay

A E A G A E E A

The first line of music is in treble clef, key of D major (two sharps), and 4/4 time. It consists of a single staff with a melody of eighth and quarter notes. Above the staff, the chords A, E, A, G, A, E, E, and A are indicated. The melody ends with a repeat sign and a first ending.

E A A D A G A D

The second line of music continues the melody from the first line. It features a second ending at the beginning and a first ending at the end. The chords E, A, A, D, A, G, A, and D are indicated above the staff. The melody includes some chromaticism, with a flat sign appearing under the G notes.

E A A D A G A G G A

The third line of music continues the melody from the second line. It features a first ending at the beginning and a second ending at the end. The chords E, A, A, D, A, G, A, G, G, and A are indicated above the staff. The melody includes chromaticism, with flat signs appearing under the G notes.